

In the Beginning of the Session 2018-19, a departmental meeting of English was held on dated 30-06-2018 at 2.45 pm in the department room. Sri. Avit Kumar Mohanty, the HOD of the department, Presided over the meeting. All the Staff members along with Students representative were present in the meeting.

The Following Points were discussed in the meeting.

1. The department will organise departmental Seminars in this Session.
2. It was resolved unanimously to arrange excursion and study tour for the Students.
3. It was Proposed to Prepare Question Bank as before for the Students.
4. The Project Paper for the 6th Semester Students will be Prepared on the basis of Research Methodology.

The Meeting was ended with a vote of thanks to the HOD.

Members Present.

1. A. L. M. T.
2. Ramakrishna Tripathi
3. Lakshendu B. Mishra
4. Prasanta Kumar Mohanty
5. Rakesh Ku Behena

AKM
HOD
30/6/18
Dept. of English
Simulia College, Markona
Balasore



Office of the Principal

SIMULIA COLLEGE

At/Po : Markona Dist : Balasore (Orissa) -756126, Ph. No. 06788-239807(O), Mob : 9658354185
Website : www.simuliacollege.org.in , e-mail : principalsimulia126@gmail.com

Letter No. **354**

Date **20.07.18**

To

Dr. Sukanti Mohapatra
Lecturer in English
Charampa Degree College,
Charampa.

Sub: Requesting to attend a seminar as a Resource Person

Madam,

I am extremely happy to inform you that the department of English is going to organize a seminar on the topic "**Influence of Chaucer in the History of English Literature**" on 27.07.2018 at 11.30am in the Smart Class Room. So, you are requested to attend the seminar as a Resource person

This is for your information and necessary action.

With regards

Yours faithfully

AP 20/07/18

Principal
Simulia College, Markona
Balasore

Copy to: The Principal, Charampa Degree College, Charampa for information and requested to allow **Dr. Sukanti Mohapatra**, Lect in English to attend the Seminar.

Office of the Principal
SIMULIA COLLEGE, MARKONA, BALASORE

Notice No: 168
Date:- 20/07/2018

It is informed to all the staff members and students of the College that Department of English is going to organize a Seminar on 27.07.2018 at 11.30 am on the topic of "**Influence of Chaucer in the History of English Literature**" in the Smart Class Room. So all are requested to remain present in the seminar and make it grand success.

Further, all classes of English Department shall remain suspended from 11.30am to 2.30pm. for the said purpose.

Copy to:-BCR/GCR/TCR/OFFICE/NOTICE BOARD /DEPT.ENG file.

AP 20/07/18
PRINCIPAL
Principal
Simulia College
Markona, Balasore



TOPIC: Influence of Chaucer in the History of English Literature.

Date:- 27. 07. 2018

Staff Present:- 1. Dr. Seetanki Mohapatra, Resource Person
 2. Asst. G. M. A.
 3. Ramkrishna Tripathy
 4. Lalatendu Prasad Mishra
 5. Manoj Kumar Sahoo
 6. Prasanta Kumar Mohanty

Students Present:-

Signature of the Students

- | | |
|------------------------------|------------------------|
| 1. Mamalin Lenka | 20. Anasuya Nayak |
| 2. Namrata Sankhwa | 21. Debabrata Das |
| 3. Prangya Nayak | 22. Rajendra Barik |
| 4. Dushmanta Ku. Panigrahi | 23. Suprava Rani Jena |
| 5. Sasmita S. Nayak | 24. Chandan KV. Sahoo |
| 6. Goutam Barik | 25. Jagadish Soren |
| 7. Purni Rani Das | 26. Simaji Sahoo |
| 8. Lipsa Rani Singh | 27. Rakeshmita Panda |
| 9. Debasmita Barik | 28. Ankita Khandelwal |
| 10. Saudamini Das | 29. Archana Panda |
| 11. Pramila Majhi | 30. Mita Rani Barik |
| 12. Rakesh Behera | 31. Genitaraani Jena |
| 13. Rashmita Behera | 32. Archana Nayak |
| 14. Sasmita Das | 33. Pishnupriya Singha |
| 15. Simarani Barik | 34. Bantiel Pani |
| 16. Dipanjai Jena | |
| 17. Songita Sahoo | |
| 18. Sushree Soyamsikha Baity | |
| 19. Sasmita Nayak | |

Signature

ABSTRACT -

Chaucer in some ways inaugurated English Poetry at the time when English was considered a vernacular in England and French and Latin reigned. Chaucer was just not a first-rate literary artist; he was the pivotal figure in English literature who encompassed earlier traditions, genres, and novelty in forms and literary content with his ingenious innovations. He was a realist who found fitting subjects for his poetry not in gods and heroes of a golden age but in life that unfolded before his eyes.

Another remarkable aspect of Chaucer's work is his humour which is delightful and stimulating. Before Chaucer, English humour was synonymous with buffoonery and horse play, but he refined and raised it to the standards of literary humour which were kind and patronising. Chaucer is also known for his metrical innovations. He invented Rhyme Royal stanza pattern. He was also first to use blank verse for his poetry.

AKM
HOD 28/7/18
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Signature